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Vicki L Jones - LI
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Vicki L Jones

Vicki L Jones is a social entrepreneur and theatre professional who weaves her passions together in design, art and writing. Ms. Jones received a BA from Drexel University, and a MLA from Johns Hopkins University. She has volunteered at Maryland organizations including The Agape House and Project Plase, served on the Board of Directors of the Glenwood Life Counseling Center, and currently tutors Baltimore City elementary school students. Ms. Jones was selected by *The Baltimore Times* as one of their 2016 “**Women of Passion, Women of Purpose**”, and was one of *NonProfit PRO Magazine’s* **2018 Nonprofit Rising Stars**. Drexel University’s Alumni Board of Governors awarded Vicki the **2021 Mary S. Irick Drexel Society Award for Civic Engagement**. Ms. Jones is a new member of the *Educational Theatre Association’s* Education Steering Committee. She has served as an adjudication judge for the *Baltimore Office of Promotion & Arts*, and the *Maryland State Arts Council*. Vicki’s passion is to improve the lives of others locally and internationally.

Vicki’s fashion career began at *London Fog Rainwear* in Maryland where she was the Head of Sample Line Production. After volunteering as a costumer for local theater companies Vicki shifted into theatrical design. She accepted a wardrobe supervisor position at the *Negro Ensemble Company* in New York City, and then transitioned into costume design. Ms. Jones has worked with notable actors and directors, including Denzel Washington, Phylicia Rashad, Samuel L Jackson, and Woodie King Jr. Her interest in social outreach was sparked as a member of New York’s historic Riverside Church. Vicki developed a theatre arts program to address the concern of young adult illiteracy, returned to Baltimore and established Bethesda Arts Inc. (BA), to train academically challenged youth in theatre arts. Ms. Jones closed BA to take a position with the Department of Housing and Community Development for the State of Maryland. She retired in 2016 after seventeen years of assisting Marylanders achieve their dream of first-time homeownership.

Vicki’s aspiration to work with Kenyan women took shape after her first mission trip to Kenya in 2006. She founded **Bahari Sisters Inc.** in 2012 to provide sustainable opportunities for women to improve their lives. Bahari focused on economic, educational and health care initiatives. Its season came to an end December 2025 after thirteen years of impactful international outreach.

Ms. Jones’ literary work includes several scripts. She is outlining her first non-fiction book. Vicki’s Master’s Thesis, “Pale Black Literature: The Genre within a Genre in Nineteenth Century American Fiction”, suggests that the theme of “racial passing” should be classified as a new literary genre. Her art includes “Sister Series”, a collection of vibrant contemporary sketches of African-American women.

Vicki gives all honor to God for His Favor over her life.

Non-Profit

- **Bahari Sisters Inc.** Founder ~ Executive Director USA/Nairobi, Kenya 2012 – 2025
A Non-profit organization which empowered Kenyan women through economic, educational and health care initiatives
- **Baltimore Office of Promotion & the Arts** Baltimore 2022 & 2023
Adjudication Judge for Maryland Regional Scholastic Art & Writing Awards
- **Maryland State Arts Council** Baltimore 2023
Panelist for the 2023 Grants for Organization Submissions
- **Bethesda Arts Inc.** Founder ~ Executive Director Baltimore, MD 1999 - 2005
A non-profit with the mission to train educationally challenged youth and young adults in theatre arts.

Academic

- **Catapult Learning** Elementary level Reading Tutor Baltimore, MD 2022 – Present
- **Reading Partners** Elementary level Reading Tutor Baltimore, MD 2016 – 2017
- **Adjunct Professor** Fashion Design Baltimore City Community College 2013 – 2015
- **Teaching Artist** Costume Design Morgan State University 2012 – 2013

Artist/Teaching Artist

- **VLJonesCreates** Original art available on various items sold at RedBubble.com
- **Educational Theater Association** Teaching Artist Costume 2023- Present

Clothing ~ Costume Design

- **WRaptures Designs** Freelance Costume Clothing Design Baltimore, MD 1999 – Present

Designed costumes for *The New Federal Theatre*, *The Negro Ensemble Company* and *The Billie Holiday Theatre* in New York City. Resident Costume Designer and Costume Shop instructor for Morgan State University's Theatre Morgan which included instructing students in basic costume and shop skills.

Please www.wrapturesdesigns.biz for full Design bio and photos

Designer International

- For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf 2023
Produced by the EU Kenya and ACT: New Nordic Voices in collaboration with the #SilencedNoMore Campaign to transform behavior and attitudes that perpetuate Gender-Based Violence.

Designer- Regional Stage

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|------------------------|---------------------------|----------------|
| ○ What a Woman Wants | The Strand Theatre | Baltimore, MD |
| ○ Magic City Massacre | Theatre Morgan | Baltimore, MD |
| ○ Daddy Where Are You? | DC Black Theatre Festival | Washington, DC |
| ○ Merchant of Venice | Theatre Morgan | Baltimore, MD |
| ○ Sarafina! | Theatre Morgan | Baltimore, MD |
| ○ Black Nativity | Theatre Morgan | Baltimore, MD |
| ○ Hands in the Mirror | Bethesda Arts | Baltimore, MD |
| ○ House Out | Bethesda Arts | Baltimore, MD |

Designer/Costume Consultant

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| ○ Spunk | Theatre Morgan | Baltimore, MD |
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Designer – Off-Broadway

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| ○ Sons and Fathers of Sons | Negro Ensemble Company | New York, NY |
|----------------------------|------------------------|--------------|

○ Friends	Billie Holiday Theatre	Brooklyn, NY
○ Così Fan Tutte	New Federal Theatre	New York, NY
○ Every Goodbye	New Federal Theatre	
○ Parting	New Federal Theatre	
○ Hospice	New Federal Theatre	
○ Oh, Oh, Obesity	New Federal Theatre	
○ Paper Dolls	New Federal Theatre	

Designer – Film/Video

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| ○ You Are Not Alone | Music Video written/directed by Arlette Thomas-Fletcher |
| ○ Messenger | Unfinished project written and directed by Spike Lee |

Assistant to the Designer – Broadway

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| ○ Amen Corner (Revival) | Neaderlander Theatre | New York, NY |
| | Felix Cochran Designer | |

Assistant to the Designer – Off Broadway & Television

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| ○ A Soldier's Play | Negro Ensemble Company | Pulitzer Prize Winner |
| | Judy Dearing Designer | |
| ○ Champeen | New Federal Theatre | |
| | Quay Barnes-Johnson Designer | |
| | Written and directed by Melvin Van Peebles | |
| ○ Abercrombie Apocalypse | Negro Ensemble Company | |
| ○ Colored People's Time | Negro Ensemble Company | |
| | Myrna Colley-Lee Designer for both | |
| ○ The Glass Menagerie | PBS Production starring Ruby Dee | |
| | Myrna Colley-Lee Designer | |

Literary

Work has been presented in readings in New York, and at the National Black Theatre Festival in Winston-Salem, North Carolina.

Academic

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| ○ Pale Black: The Genre within a Genre in Nineteenth Century American Fiction | |
| Master's Thesis 2006 | Johns Hopkins University, Baltimore MD |

Theatrical

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| ○ Crystal Stair | 10 Minute Play about a mother and daughter facing Alzheimer's |
| ○ Eternal's Best Friend | 10 Minute Play about a dog meeting his former person in Heaven |
| ○ United States | One Act Play Staged Readings |
| | - National Black Theatre Festival |
| | Winston-Salem, NC |
| | - 14th Street Community Center |
| | New York, N.Y. |
| ○ Generations of Health | Film Award Winning Script for Maryland Cancer Society PSA video 1992 |
| ○ The Stud | Television Spec Script for <i>Roc</i> television series |
| | Finalist Warner Brothers Writer Competition 1992 |
| ○ Dreadilocks | Picture Book Children's Series |

Production Credits

Producing

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| ○ Hands in the Mirror | Play | Bethesda Arts, Baltimore |
| ○ House Out | Play | Bethesda Arts, Baltimore |

Directing

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| ○ Hands in the Mirror | Staged Reading | State of Maryland Department of Housing |
| ○ Hands in the Mirror | Staged Reading | John Wesley UM Church Glen Burnie MD |

Corporate

- **LMS Merchandising** Visual Merchandising Baltimore, MD 2017 – 2020
- **The Department of Housing & Community Development State of Maryland** 2011 – 2016
Business Development Liaison
As the Legislative Liaison for SF, Ms. Jones served as the point of contact for the Director of Legislative Affairs during the Maryland General Assembly Session. The duty required reading House and Senate Bills and determining their impact on SF programs. Ms. Jones also drafted the SF “Governor Correspondence”, the response to constituent email and letters which was forwarded to SF from the Governor’s office.
- **The Department of Housing & Community Development State of Maryland** 1999 – 2011
Underwriter Assistant

Education

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| • Johns Hopkins University | MLA | Concentration in Literature & Media | 2006 |
| • Drexel University | BA | Clothing Design | 1978 |

Organizations

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| • Zonta Club of Nairobi | Advisor/Member Sponsor | 2.2024 to 2025 |
| • Educational Theatre Association | Educational Steering Committee | 2023 - Present |
| • Zonta Club of Baltimore Metropolitan | District 3 Area 3 Member | 2022- 2025 |
| • Zonta Club of Baltimore | District 3 Area 3 President | 2010 - 2012 |
| • Zonta Club of Baltimore | District 3 Area 3 Vice-President | 2008 – 2010 |

Community Service & Outreach

- Served on Board of Directors for *The Glenwood Life Counseling Center*. Assisted with marketing and developing theatre & life skills programs for female clients.
- *Araminta Freedom Initiative* – Baltimore based organization which works for the rescue of sexually trafficked girls and young women. Trained to be a victim advocate.
- Taught sewing at *The Hiding Place*, a residential home for pregnant girls.
- Traveled with mission group on trips to Nairobi, Kenya
- Volunteered at *Project Plase*, a Baltimore City transitional shelter, while a member of Zonta.
- Served on the Arts Advisory Boards of former Congressmen Elijah Cummings and Kweisi Mfume
- Trained as a *Literacy Volunteer of America*